

TO MY WIFE

A BANJO SONG

BANDANNA BALLADS

458

FIVE SONGS
WITH PIANO ACCOMPANIMENT

POEMS BY HOWARD WEEDEN

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MUSIC

By **SIDNEY HOMER**

➔ HIGH OR MEDIUM IN C (ORIGINAL)

LOW IN A

G. SCHIRMER, INC., NEW YORK

A BANJO SONG

I PLAYS de banjo better now
Dan him dat taught me do,
Because he plays for all de worl',
An' I jes' plays for you.

He learns his chunes — I jes' lets down
A banjo-string or two
Into de deepest of my heart,
An' draws up chunes for you.

Slowly dey comes swingin' up,
A-quiv'rin' through an' through,
Till wid a rush of tinglin' notes
Dey reaches light — an' you.

I never knows if dey will shine
Wet wid tears or dew;
I only knows dat, dew or tears,
Dey shine because of you.

HOWARD WEEDEN

Bandanna Ballads

A Banjo Song

Words* by
Howard Weeden

Sidney Homer. Op. 22, N^o 4
Original key

Molto moderato With marked rhythm

Bb

Voice *mf* I plays de ban - jo bet - ter now Dan

Piano *mf* *legato*

him dat taught me do, Be - case he plays for

cresc. rit. all de worl', An' I jes' plays_ for you. He *f a tempo*

cresc. rit. *a tempo*

* By permission of the publishers, Doubleday, Page & Co.

22085 C

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with increasing ardor

learns his chunes— I jes' lets down A ban - jo-string or

two In - to de deep-est of my heart, An' draws up chunes for

*cresc.
rit.*

*cresc.
rit.*

you. Slow - ly dey comes swing-in' up, A -

ff a tempo

ff a tempo

quiv' - rin' through an' through, Till wid a rush of tin - glin' notes Dey

cresc. rit. reach - es light - an' you. *with emotion ff a tempo* I nev - er knows if

cresc. rit. *ff a tempo*

dey will shine. Wet wid tears or dew; I

dim. e rit. on - ly knows dat, dew or tears, Dey shine be-case of you, dey *tenderly p lento*

dim. e rit. *p lento*

dim. rit. pp shine be-case of you, of you.

dim. rit. pp

By Sidney Homer

“Dinna ask me”

Andante
p simply

Voice

O, din-na ask me gin i lo'e ye. Troth, I dour-na

Piano

p

tell! Din-na ask me gin i lo'e ye,— Ask it o your self! O,

rit. più lento

din-na look sac asir at me. For weel ye ken me true, O, gin ye look sae

rit. più lento

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Auld Daddy Darkness

Animato (with imagination)

Voice

Piano

p molto legato

cresc. *rit.*

Black as a black-s-moor, bin' as a mole: Stir the fire till it lowes, let the bairnie sit,

cresc. *rit.*

piu lento *dim.* *a tempo*

Auld Dad-dy Dark - nean is no want it Yit.

piu lento *dim.* *a tempo*

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Cuddle Doon

Vivace, non troppo presto
with humor and tenderness, freely

Voice

The bair-nies cud-dle doon at nicht Wi'

Piano

mf non troppo rigida, colla voce

over

muck-le fauch-an' din; "Oh, try an' sleep, ye wauk-rife rogues, Ye'er

over

fae-ther's com-in' in." They nev-er heed a word I speak; I try to gie a froon, But

legato

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NEW YORK